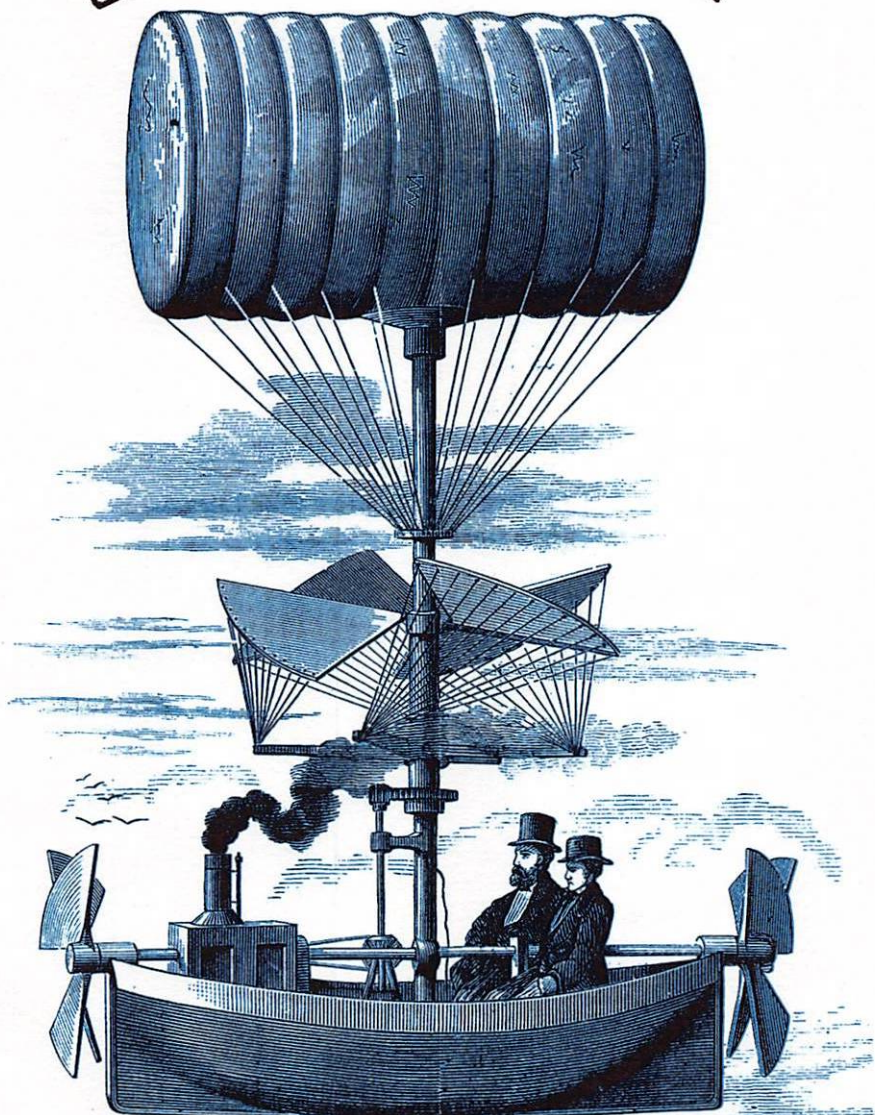


The Buffalo Fantasy League Presents

# EERIECON 16

May 2-4, 2014



Welcome to the sixteenth EERIECON, a convention devoted to all aspects of science fiction, fantasy, and horror literature, media, and gaming

EerieCon Sixteen welcomes Guest of Honor

# DAVID B. COE

# MARK LESLIE

## Literary Guests

**Jennifer Crow**

**Michael Martineck**

**David DeGraff**

**Lynna Merrill**

**Sèphera Girón**

**Dr. Alex Pantaleeu**

**Derwin MaK**

**Darrell Schweitzer**

**David Stephenson**

## Musical Guests

**Partners in K'rhyme**

**The Great Luke Ski**

**Worm Quartet**

**2d6**

**Ookla the Mok**

**Benjamin Schell**

## General Information

**Hotel Check-out time:** 11 A.M. on Sunday

**Pocket Programs:** These are not included in the program book. Be sure to pick up copies at the registration desk. One shows the main schedule of events for the weekend. The other lists the weekend schedule for the video room.

**Gaming:** Open gaming all weekend long! Sci-fi and fantasy themed board games, card games, clay-o-rama, and Pokemon training battles for Nintendo GameBoy/DS.

**Debby & Scott's Classic Devilishly Delicious & Lushly Liquidous Pleasure Dome, a.k.a. The Con Suite:** It opens Friday at 3:00 PM and closes Sunday at 2:00 PM. Here you can relax, unwind and party. You will find free munchies and beverages galore. *The state drinking age is 21.* When you show proof of age at registration, your badge will be marked. You must display it while drinking alcoholic beverages. Do not borrow someone's badge to obtain drinks or both badges will be confiscated. If your birthday is on or before May 2, 1993, you can drink. If your 21st birthday occurs during the weekend, let us know. Beverages may not be taken outside the Con Suite.

**Reading Room:** Our guests continue to have a room of their very own! No other events will be scheduled here but authors' readings, but you might find a poker game there late at night!

**Video Room:** Once again, from the genres of SF, Horror and Fantasy, we are proud to present some of the best films ever made! Unfortunately, we'll also present some less stellar ones and one or two absolute turkeys. Anime begins Saturday night and runs all day Sunday. Look for the pocket video schedule in the video room or get one at registration.



**Dealers' Room:** The room will be open one half hour early every day for dealers only. There will be no food or drink allowed except behind the tables (i.e., dealers can do it, customers cannot).

## General Information

**Autographs:** Authors will be signing books at a table in the dealers' room, so look for the schedule sheet. Authors may sign books at other times as well, if they aren't busy.

**Art Show:** We are featuring fine work by both amateurs and professionals. Sorry, but artists insist that we prohibit cameras. Also unwelcome in the Art Show are food, beverages, smoking, loose children and large packages. Please exercise care if you are wearing long, flowing capes and dresses, or carrying swords, staffs, bows, etc. If you are unable to check something at the front desk in the art show, please leave it in your room or in your car. Artists' setup times will be posted.

**Bid Sheet Silent Art Auction:** Auction bids for art will be in writing on the bid sheets only. Bids will be accepted until the Art Show closes. Please bid before 5 pm on Saturday. Art marked with a "quick sale" price may be purchased at that price without further bids allowed. Sunday sale price may be higher than the minimum bid price.

**Masquerade:** Costumes will be worn. Prizes will be awarded.

**Code of Conduct:** Found at the back of this program book. The Committee would like to thank Lonestar 3 for the basis of the Code.

## EERIECON 2014 COMMITTEE

Dennis Blake: Bad Taste in Movies

Adam English: Nerdy Music Coordinator

David Ennis: Lost on teh Intertubes

Terry Ganley: Huckster Wrangler

W. Paul Ganley: Editor Extrodinarc

Scott Gawrys: Conference Call Coordinator

Frances Herman: Kibitzer and Random Thought Generator

Mary Hewitt: Hanger of Pretty Things

Heather Kalisiak: Namer of Wankers

Amy Kauderer: Finder of Lines on the Bathroom Stall

Shannon Kauderer: Still Loves Pokemon

Jill Lapham: Second String Name Taker

Debby MacDougall: Con Suite Czarina

Lyle MacDougall: Wearer of the Bodysuit

Jeanne Miller: Holder of the Purse

Autumn-Diana Standingwolf: She Who Deals With Too Much Crap



**David B. Coe**, who also writes as D.B. Jackson, is the award-winning author of fifteen novels and the occasional short story.

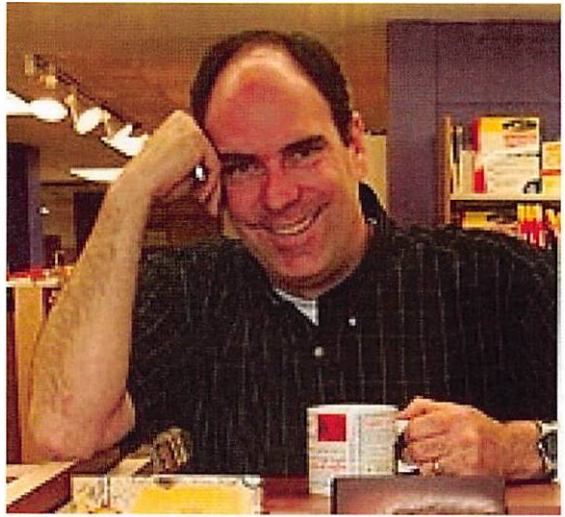
His most recent novels, *THIEFTAKER* and *THIEVES' QUARRY*, written under the D.B. Jackson pen name (<http://www.DBJackson-Author.com>), are the first volumes of the Thieftaker Chronicles, a series set in pre-Revolutionary Boston that combines elements of urban fantasy, mystery, and historical fiction. The third volume, *A PLUNDER OF SOULS*, will be published in

July 2014, and the fourth, *DEAD MAN'S REACH*, will drop in 2015.

Writing as David B. Coe (<http://www.DavidBCoe.com>) he has published the LonTobyn Chronicle, a trilogy that received the Crawford Fantasy Award as the best work by a new author in fantasy, as well as the critically acclaimed Winds of the Forelands quintet and Blood of the Southlands trilogy. He has also written the novelization of director Ridley Scott's movie, *ROBIN HOOD*, starring Russell Crowe. His next project, a contemporary urban fantasy called the Weremyste Cycle, will be published by Baen Books. The first book, *SPELL BLIND*, will be out early in 2015. David's books have been translated into a dozen languages.

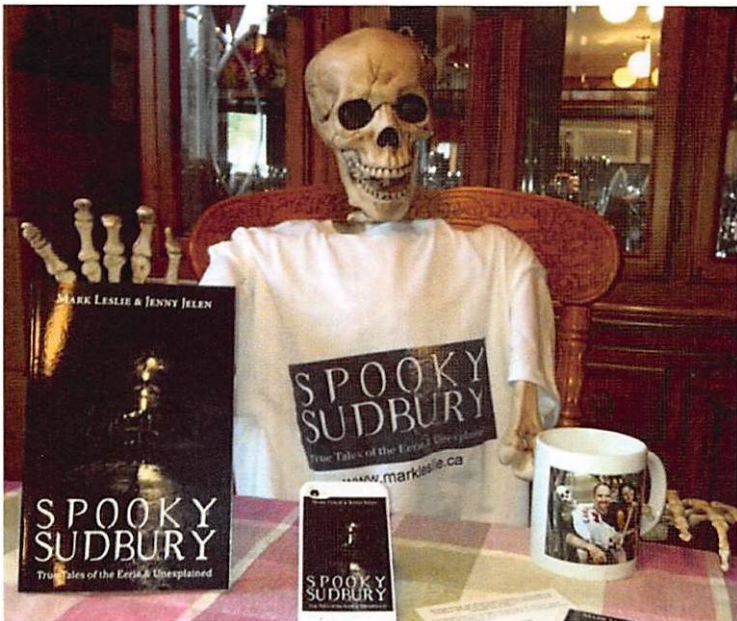
David received his undergraduate degree from Brown University and his Master's and Ph.D. in U.S. history from Stanford University. He co-founded and regularly contributes to the Magical Words group blog (<http://magicalwords.net>), a site devoted to discussions of the craft and business of writing fantasy, and is co-author of *How To Write Magical Words: A Writer's Companion*.

**Mark Leslie** (born 1969) is a Canadian author of horror and speculative fiction. He is the author of the short story collection One Hand Screaming (2006), a collection of short stories and poetry, mostly in the horror genre, and the editor of the science fiction anthology North of Infinity II (2006). He



has been published in numerous publications, including previously editing the non fiction content of *Northern Fusion* magazine (under the name Mark Leslie Lefebvre).

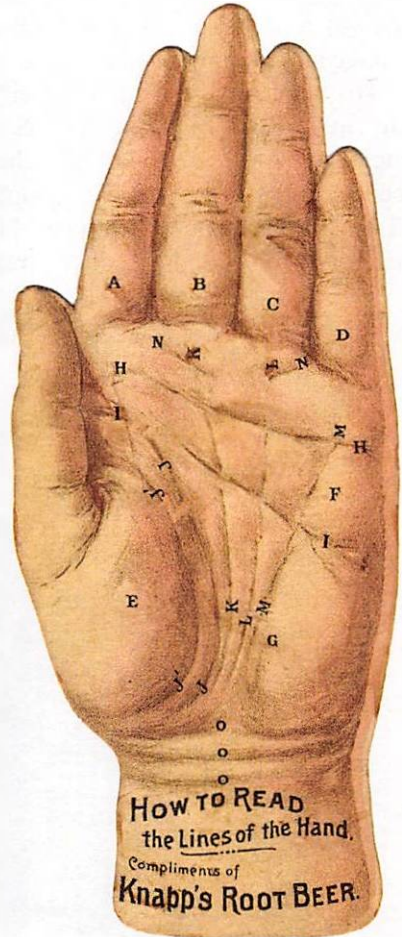
Mark currently lives in Hamilton, Ontario with his wife Francine and their son Alexander.



**Jennifer Crow's** poetry and fiction have appeared in a number of venues, including *Clockwork Phoenix 1*, DAW Books' *Ages of Wonder* anthology, and online magazines such as *Goblin Fruit* ([www.goblinfruit.net](http://www.goblinfruit.net)) and *Strange Horizons* ([www.strangehorizons.com](http://www.strangehorizons.com)). Her work will appear soon in the *Sideshow 2* anthology, *Morrigan* e-zine, and *Not One of Us*. She has a blog at [jennifer-crow.livejournal.com](http://jennifer-crow.livejournal.com) and can also be reached through Facebook. Jennifer lives with her family near a waterfall south of Buffalo.

**David DeGraff** teaches Physics and Astronomy at Alfred University. In addition to the regular classes, he also teaches the Science in Science Fiction, Life in the Universe, and the Physics of Snowboarding. His latest short story will be appearing in *Carbide Tipped Pens* anthology edited by Eric Choi and Ben Bova.

**Sèphera Girón** is an award winning author with over 17 published books under her belt. She's an accomplished tarot reader and invites you to watch her free monthly horoscopes on YouTube. Sèphera is a mom to two adult sons. Paranormal investigations are Sèphera's latest hobby which she combines with Tarot reading and a host of equipment. Most of Sèphera's published work is available in e-book form and can be found at [Smashwords.com](http://Smashwords.com) and [Amazon.com](http://Amazon.com). You can follow Sèphera on Twitter and at <http://tarotpaths.blogspot.ca> as well as <http://sepheragiron.com>



**Shannon Kauderer** graduated from Clarkson University with a BS in Chemistry and has gone on to be a quality control chemist at Globalfoundries. Since graduating her studying time has transformed into writing time and she has dedicated herself to being one of the Municipal Liaisons for National Novel Writing Month. She's well voiced in public speaking having presented on Japanese culture and writing process.

**Derwin Mak** is a writer of quirky science fiction and fantasy stories in Toronto. His story "The Siren Stone" was a finalist for a 2004 Prix Aurora Award, Canada's science fiction award. Its sequel, "Transubstantiation", won the 2006 Prix Aurora Award for Best Short-Form Work in English. His first dark fantasy story, "Seventy-two Virgins", was published in the anthology Thou Shalt Not in September 2006, and his novel The Moon Under Her Feet was published in 2007. In addition to writing fiction, Derwin also wrote articles about anime and East Asian pop culture for *Parsec* and *RicePaper* magazines.

His stories are known for their intriguing characters, who range from tiny insect-like aliens in "The Snow Aliens", a Roman Catholic priest-engineer who quotes Martin Luther in The Moon Under Her Feet, and a teenaged girl in a Catholic schoolgirl uniform who thinks she's Jesus in "Transubstantiation". Curiously, "Transubstantiation" has become popular reading among young Jesuits in training at a Jesuit residence in Toronto.





**Michael Martineck's** latest novel is *The Milkman* (EDGE Science Fiction and Fantasy), his last novel, *Cinco de Mayo*, was a finalist for the 2010 Alberta Reader's Choice Award. He has written for DC Comics, several magazines (fiction and non-fiction) the Urban Green Man anthology and two novels for young readers. Michael has a degree in English and Economics, but has worked in advertising for several years. He lives with his wife and two children on Grand Island, NY.


**Lynna Merrill** was accused at an early age that she lived in a world of her own. Since then she has changed the country, continent, and language—but she still lives in worlds of her own. As a result she is the author of the young adult dystopian novel Unnaturals and the fantasy series *The Masters That Be* (The Seekers of Fire, The Makers of Light, and The Weavers of Paths). In the real world Lynna has a Master of Science degree in Computer Science from the Ohio State University and works in the software industry. She has participated in various open source software projects and writes her books using VIM and LaTeX. She also makes her own cover and interior art. Lynna is interested in books (of course), computers, and “what if” questions. She lives on the southern shore of lake Ontario with her husband and soulmate, Alex.

**Dr. Alex Pantaleev** is an Assistant Professor of Computer Science at SUNY Oswego. He wasted his youth on computer games and other computer-related activities. This turned out to be an excellent career choice, to the astonishment of well-meaning relatives. In addition to his participation in various open-source projects, such as the Google Web Toolkit, he is the proud creator of the first Bulgarian Massively Multiplayer Online Game - Imperia, a browser-based strategy game. Alex recently created a concentration in Game Development at SUNY Oswego, ushering unsuspecting students to a life of hard work that pays well. He is also a regular presenter at science fiction, fantasy, and gaming conventions.



Marglouise Hewitt  
Freelance Editor/Indexer

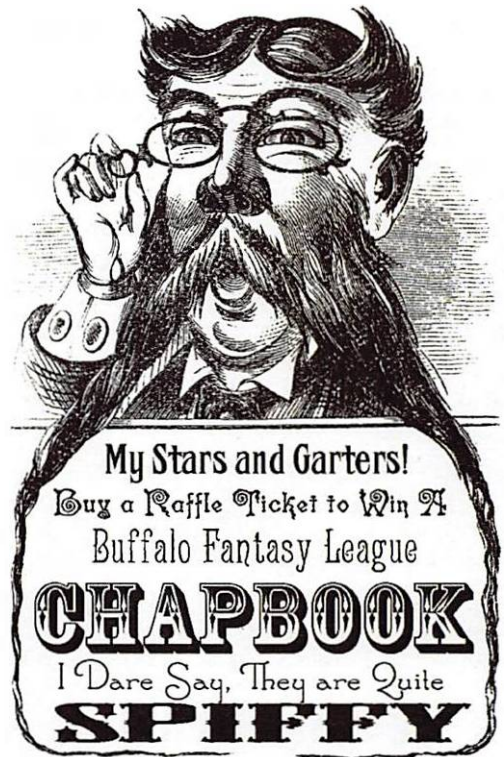
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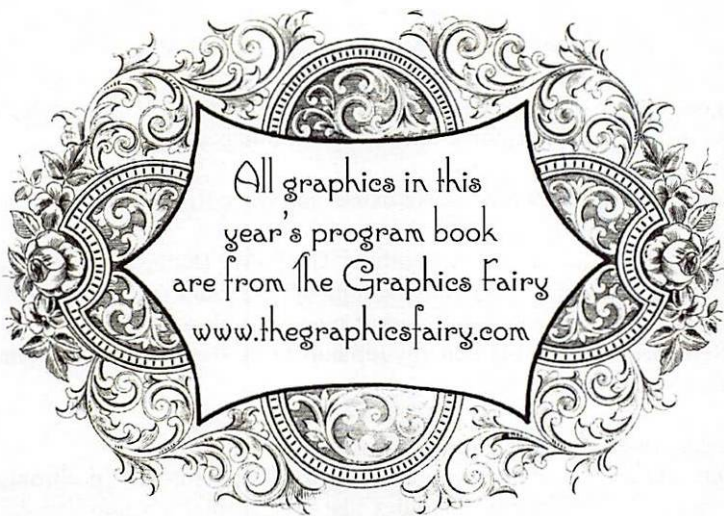


**Darrell Schweitzer** is the author of The White Isle, The Shattered Goddess, and The Mask of the Sorcerer, and about 300 published stories. His 2008 novella, LIVING WITH THE DEAD as a book by PS Publishing and was nominated for a Shirley Jackson Award. He is a former editor of Weird Tales (19 years) and currently an anthologist, having edited, Cthulhu's Reign, The Secret History of Vampires, Full Moon City (with Martin Greenberg) and the upcoming That Is Not Dead. He has published books about H. P. Lovecraft and Lord Dunsany, interviewed dozens of writers over the years, and is a regular contributor to *The New York Review of Science Fiction*.

**David Stephenson** is a space physicist who came to Canada in 1970 and studied the aurora and winds in the high atmosphere at the University of Saskatchewan. In 1979 he moved to Germany to build systems for a deep space probe. When the project was canceled he spent a year as a consultant to Lloyd's space insurance in London before returning to join the Geological Survey of Canada. When the government sent his file to the "downsized drawer" in 1996 he moved to the village of Merrickville near Ottawa. He also occasionally does some contract work for a hi-tech company in Ottawa.

His publications include twenty reviewed papers, commentaries in the Interdisciplinary Science Reviews, various articles and reports and the "Ulysses Speaks" satirical column in *Canadian Research*. He has been a guest panelist and lecturer at science fiction conventions for over 20 years. Examples of his previous presentations can be viewed at <http://www.ncf.ca/~ah728>.





## **RYU-KON 2014**

**JULY 18-20**

**BUFFALO NIAGARA CONVENTION CENTER**

**ANIME**

**GAMING**

**STEAMPUNK**

**AND THE CELEBRATION OF CREATIVITY**

THIS YEAR'S THEME IS ~ **HORROR!**

**LONG LIVE OVERACTIVE IMAGINATIONSSSS!**

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## Musical Guests

This year, Eeriecon announces a new programming track: Music for Nerds!

We will be featuring an assortment of musical representatives from many diverse music scenes, united by a common interest in all things geeky.

Featuring: Filk, FuMP, Dementia, Nerdcore, and Geek Rock!

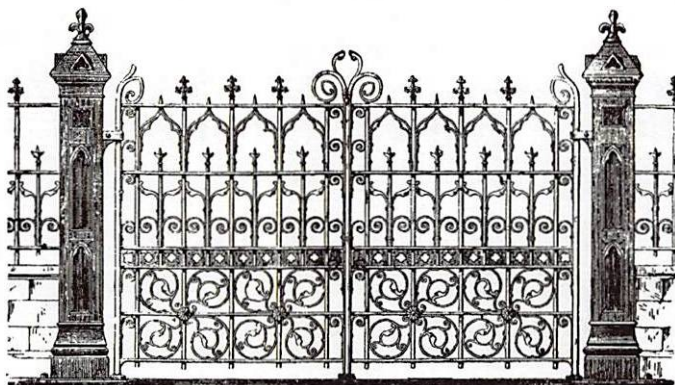
Filk is the music of science fiction culture. The FuMP (Funny Music Project) is a website, a podcast, and a community of comedy musicians dedicated to promoting their art. Dementia is the wacky brand of music popularized by the Dr. Demento Show. Nerdcore is geeky, high-energy hip hop. Geek Rock is the same thing, only with rock instead of rap.

### Filk Guests: Partners in K'rhyme

W. Randy Hoffman is famous in the world of Filk for his anachronistic and eclectic musical style, catchy melodies that are original yet familiar, and lyrics that are nothing short of masterful. Randy spins tunes in the tradition of such proto-filk masters as Tom Lehrer and Allan Sherman, and his songs are every bit as clever and contagious. Now, Randy's songs are brought to life by expert accompaniment provided by his musical Partner in K'Rhyme, Kira Heston. They're like Donny and Marie but without the sexual overtones.



Randy is also a prominent "Filk Gardener," someone who grows the filk community by bringing in new acts. Among others, Randy discovered Ookla the Mok. He has been in charge of filk at Pittsburgh's Confluence convention for many years, and under his leadership the music track at that con has become one of the hippest and best-regarded gigs in small-con fandom.



## Musical Guests

### Dementia Guest: The Great Luke Ski

The Dementia comedy music scene will be represented by none other than Luke Collis Sienkowski, better known as The Great Luke Ski. He's the most requested artist of the 21st century on the Dr. Demento radio program. Luke is the Weird Al of nerdy parody rap-- his show is pure exhilarating geeky fun. His parodies favor hip-hop, but range over many diverse musical styles.



Luke is one of the hardest-working men in show business (subcategory: Nerdy Comedy Music) playing dozens of shows every year at conventions all over the United States. There are those that consider him almost singlehandedly responsible for bringing comedy music into the 21st century. Luke came onto the scene with a level of professionalism and an aggressive business model that serve as an inspiration to comedy musicians the world over. He is also one of the creators of the FuMP.

"Luke entertains hard," according to filk grand master Tom Smith, and you will definitely agree. His show is not to be missed. Plus he's about the sweetest guy you'll ever meet, and if you don't believe it, just taste him.

Luke hails from the Chicagoland area and makes his living as a caricature artist.

### FuMP Guest: Worm Quartet

Joining us this year on behalf of the Funny Music Project will be Worm Quartet. The band's leader and only member, Shoebox (known to the mundane world as Tim Crist) is known for his outrageously esoteric non sequiturs, his frantic electronic punk beats, and for screaming a lot.



People often have difficulty trying to compare Shoebox to other musicians. Shoebox does not sound like other musicians. He describes Worm Quartet as "a Rochester, NY- based band that forcibly staples punk and electronica together and throws them in a blender with hysterically twisted lyrics." Hmm... maybe. How about: "If someone created a singer with the bittersweet insightfulfulness of a Bob Dylan and the soulful wistfulness of a Leonard Cohen, Worm Quartet is what it would sound like if you sawed his legs off with a chainsaw."

Shoebox was also featured on VH1's Totally Obsessed program due to his pathological obsession with Pac-Man.

## Musical Guests

### Nerdcore Guests: 2d6

Our ambassadors from the world of Nerdcore are Ohio's 2d6, a high-energy fannish rap duo whose hilarious lyrics and raucous, athletic performance are unlike anything you've ever seen at a science fiction convention.



MC Cliff B (Charles Wilfong in real life) is a mountain of a man who holds down the stage with rock-solid beats and a straightforward, authoritative lyrical style. Charismatic front man DJ Stuck Down A Mineshaft With A Broken Leg (also known as Saker Alexander) astounds audiences by leaping around the crowd like a rabid spider-monkey on methamphetamines. This guy will make you realize that you never really understood what the expression "in your face" meant until just this moment.

Saker is also an actor-- last season he was one of the top 10 finalists for The People's Nerd slot on TBS's "King of the Nerds".

### Returning Guests: Ookla the Mok

Geek Rock pioneers Ookla the Mok played at the first six Eeriecon conventions, and now are bringing their unique fusion of catchy pop-music melodies and nerdy pop-culture lyrics back to the Eeriecon stage.



They are joined this year by bassist Jeremy Stock, who is also a professional caricature artist, tipping the percentage of caricature artists in the band from the previous 50% to a healthy 2/3rds majority.

Buffalo natives Rand Bellavia (Head Librarian of The Known Universe) and Adam English (King of all the Caricaturists in The Nine Realms) are the founding members of the group. They

### "Special" Guest: Benjamin Schell

Our "Special" Guest this year is Benjamin Schell, a world traveler and multi-instrumentalist who, well, he kind of wanders onto the stage between acts and does interesting things. No really, it's cool.



He is also-- brace yourself-- another caricature artist. For those inclined to keep track of such things, 40% of our musical guests this year are professional caricaturists.

## Code of Conduct

The Code of Conduct is a guide to all EerieCon convention members. Its mission is to ensure that the behavior of one individual does not adversely affect the rest of the members. All members are encouraged to read this Code and ask questions as needed.

EerieCon is prepared to deal with any violations of the code as rapidly as possible. We hope that all members of EerieCon respect the rights of other attendees and make it an enjoyable experience for everyone. Failure to adhere to the Code of Conduct may result in:

- Mediation between all parties involved
- Verbal warnings
- Turning the individual in to hotel security
- Revocation of membership and ejection from EerieCon
- Contacting local law enforcement

EerieCon reserves the right to revoke membership and eject any individual from EerieCon. No refunds will be provided.

**Personal Interaction:** We ask that you respect others so that everyone is comfortable and feels safe at EerieCon. Harassment of others will not be tolerated.

- If someone asks you to leave them alone or tells you no, walk away and do not approach them again. There is no reason for you to have any further interaction with them.
- Discrimination of any sort is not tolerated.
- If you feel that you have been harassed or discriminated against:
  - 1) Tell the individual that their behavior is inappropriate.
  - 2) If telling them once does not work or you feel uncomfortable talking to them, please report the situation to an EerieCon staff member or to the Dorsai Security. If possible provide a badge name or number and a description of the person involved.

Please keep in mind that unless an incident has been reported, nothing can be done.

**ID Badges:** Your badge identifies **you** as a member and gets you into all the convention activities. You are required to wear it at all EerieCon sponsored activities. If you lose it, not only do you become one of **them** but also you must purchase a new one. So **don't lose it!** Do not share your badge with anyone.

**Jail:** The legal drinking age in New York State is 21. If you wish to drink at con parties or in the Con Suite, you must be prepared to show proof of age. Illegal drugs are, well, illegal. Don't use them at this convention.

**Weapons:** Weapons must be peace-bonded at all times except for the contestants during the masquerade. Please use common sense.

**Posters:** Please do not post anything in the hotel without the permission of Big Brother (or Big Sister).

**EerieCon** reserves the right to amend the code of conduct at any time without prior or posted notice and reserves the sole right of interpretation. The preceding rules are not all inclusive and each incident will be judged individually. Any action or behavior that is illegal, unsafe, causes significant interference with convention operations, excessive discomfort to members or adversely affects EerieCon is strictly forbidden.

## *Thanks for the memories....*

I first met Joe Fillinger in the mid '90s, when I joined the committee of a different con. I was new to cons, new to this group of people – but Joe and I both had ex-racing greyhounds at home, and we talked about them the majority of the evening. I moved to Pennsylvania just as he was resurrecting the Buffalo Fantasy League, but upon my return to western NY four years later, Joe was one of the first people I called because I wanted to be a part of fandom again.



With Joe as President of the BFL, EerieCon had its ups and downs – we've had many fine, talented people as both guests and Guests of Honor, dealt with hotel, guest and funding issues, collectively mourned the loss of those who have passed on, and watched the next generation of convention goers grow up and become taller and taller than our illustrious leader. Through it all, Joe was the same – he was just as much of a cantankerous, dirty old man as I ever knew, just as fast to forward a bad joke as an author's biography or a reminder of when the next meeting was.

This year he passed on the torch, and now it's time for some new folks to take over. And while it will be much easier for the new leaders to reach things on high shelves, no one could ever really do everything that Joe did for EerieCon.

On behalf of the committee, thanks, Joe.

- Heather Kalisiak, program book editor